

## Malek al Shoara Bahar in the Mirror of Elegies

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### Abstract

The great Khorasan, the Iranian literary cradle, has raised outstanding celebrities that have transformed the knowledge and literary world with their great works and have created a dramatic transformation in the field of poetry and prose. Among these celebrities, contemporary poet Grande Esung, Mohammad TaghiBahar, has led many contemporary scholars to comment on themselves and critique and analyze his works and poems for a comprehensive coverage of various scientific and literary aspects. A lot has been said aboutBahar, but in this feat, the goal is to find out how he interacts with contemporary poets, including friendships, collaborations and competitions, and their views on him, his character and his intellectual space, the features of the works and especially his poems are know. In order to achieve this, after collecting poems written in theBahar of mourning, we examined these poems from various aspects. By examining the elegies he wrote, it was concluded that literary associations and conferences played an important and important role in shaping the relations of contemporary poets with the Bahar that their fellow or like-minded people are remarkable in this regard. It should be said that everyone admitted to the bounty of Bahar in various fields and accepted his professorship. Also, the study of these poems brings to the readers and researchers the ethical features, the intellectual space and the characteristics of his poems.

**Keywords:** Malek al-shoare, modern poetry, elegies, literary associations

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