
Gonbad-e Sabz Mausoleum: A Manifestation Arena of the Safavid Architecture in Holy Mashhad

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Abstract

Scared mausoleums and tomb buildings have always had a special status in the architecture of Iran. One of the most important architectural elements and phenomena of the Safavid era in Mashhad is Gonbad-e Sabz mausoleum. Preciousness as well as the artistic and architectural features of the mentioned building, which have given it a special effect, can be discussed from various aspects, including historical, artistic, religious, and social. Features such as the elements of the excellent architecture and its decorations according to the importance of each one, can indicate the relationship of the building's structure and the decorations with the beliefs of the person buried in it, the factors influencing the formation of the building, comparison of the similarities and differences of the building's features with those of the adjacent examples and their interactions, as well as its position in the course of the architectural evolution of the tomb buildings. The research method in the present paper was a descriptive-analytical one and the most important instrument for data collection was based on library and field studies. The result of this study indicates that the construction of Gonbad-e-Baz has been a continuity of the style of art and tomb building architecture of the Timurid era and the periods before that, and according to the written and non-written sources, the construction of this building began during

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Shah-Abbas II era and was completed during the reign of Shah-Abbas II. From among the unknown figures buried there, it is more confident and safe to assume that the main person buried in this mausoleum is Mohammad Momen Mashhadi, but no information is available about the other people buried in the building.

Keywords: Safavid, Mashahd, Gonbad-e Sabz, Architectural Elements, Architectural Decorations, Sacred Mausoleums.