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**The Aesthetic function of artistic images in the book “Siahat-e Gharb”**Mohammad Ghafourifar<sup>1</sup>Alireza Hosseyini<sup>2</sup>**Abstract**

The book “Siahat-e Gharb” by Aghanjafi Ghoochani, is full of beautiful, attractive, and dynamic effects. One of these effects is the magnificent scenes and artistic images providing an illustration of the other world and people’s fate in that world. In this book, Agha njafi uses a series of apparently simple words and phrases to present magnificent scenes and beautiful images that can stimulate one’s thoughts and ideas while provoking emotions. These words and expressions are so vivid and influential that the reader, instead of just being a reader, finds himself/herself living in vibrant scenes that are full of movement and dynamicity. These artistic images appear in this book, on the one hand, because of the use of rhetorical techniques (metaphor, irony, and simile), personification, and imagination, and, on the other hand, due to the combination of elements such as conflict between scenes, conversation and etc. This research studies the concept of artistic images and its components in order to analyze the aesthetics of these images in the book “Siahat-e Gharb” by Aghanjafi Ghoochani.

**Key words:** Agha najafi Ghoochani, Siahat-e Gharb, Artistic Image, Hereafter

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