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## Investigating the Effects of Qalandari and Ayyari Rituals in Kelidar Novel

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### Abstract

Kelidar novel is one of the most prominent contemporary novels that has recognized the rituals and athletics and ethnic beliefs of Khorasan region, so that with research on it, the valuable treasures of the popular culture of Khorasan can be achieved. The existence of this treasure, shows that the novel, Kelidar has become an appropriate base for keeping ethnic values. Qalandari and Ayyari rituals is displayed in the behavior and personality of some of the characters in the discussed novel. In the present article, some effects of Qalandari and Ayyari rituals are investigated which are mentioned in Kelidar novel. The fundamental question of the research is that, what are the effects and manifestations of Qalandari and Ayyari rituals in the novel and which characters were able to portray the characteristics of the Qalandars and Ayyaran in their personality? In fact, the aim of this study is to trace Ayyari indications and characteristics in the characters of the Kelidar novel. The present study shows that many features of Qalandars and Ayyaran are visible in the behavior and traits of some of the novel's characters such as Mahdarvish, Golmohammad, Mediar, Sattar, Goodarz Balkhi and Khanamoo. This fact also shows the historical and ethnic range of these traditions in Khorasan. In the discussed novel, the elements and manifestations of popular culture are hidden indirectly in the atmosphere and context of the story, in the dialogue of characters, or in their behavior and deeds.

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For this reason, research in this work can reveal the hidden layers of the novel to us.

**Key words:** Dolatabadi, Kelidar, Qalandari, Ayyari, Popular culture.