
The Study of Women's Behavior in the Legends of Birjand City

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Abstract

Myth and folk tales are an important source of anthropology and sociology for all ethnic groups, and one of the cultural backbones of each nation. Iranian myths also contain various social, cultural, political and other points. Therefore, the authors in this research have tried to answer these questions by examining the myths of Birjand that what is the role and status of women in these myths? How do they function and function to play their social role? To answer these questions, Vladimir Prop's pattern has been selected. Women in this type of folk narrative in the roles of mother, daughter, stepmother, and husbandry functions as vicious, fake heroine, and the most kind of self-employed in the wicked part. It seems that this point comes from the type of society's thinking and attitudes toward women, which considers women to be wise and cunning, and believes that evil is inherent and natural in this gender. The research method in this paper is based on the analysis of the data and the content of the legends.

Key words: Birjand legends, female position, Prop, function

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