

Muhammad Adib The Founder of Qayen's Culture Administration

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Abstract

Education plays several key roles in any society; on the one hand it keeps the cultural heritage alive and transmits it on the other hand it can be an act of transformation. Education can be grounded in the selection and orientation of talents for the future. Given the pivotal role of education, those active in the field of education and in the realization of the functions of the educational system have a special place in the transmission and preservation of cultural heritage and social change. The next article is devoted to examining the role of one of the activists in the field of education, Mohammad Adib. As a teenager, he studied the usual Persian and Arabic literary sciences at Ja'fariyyah Seminary School, and with a keen sense of humor, put a cluster of knowledgeable scholars in the area at the forefront of his work. With her talent and talent, she began working with other teachers to lead the region's young generation at a time when knowledge and knowledge had not been universal. Adib, known as the founder of the Department of Culture in Qain, faced a major challenge during his tenure as demolitionist. He was one of the few to receive a second-class scientific award from the Ministry of Education, Endowments and the Industries. The fruit of years of literary education were educated intellectuals, each of whom had a name for himself. This study seeks to analyze Mohammad Adib's position in the Qain education system.

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