

The Comparative Study of Ashura (Day of Martyrdom of Imam Hossein) Purports in the Poems of Ibn Hisam Khusfi and Sharif Razi

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Abstract

Purports and concepts related to the event of Ashura is one of the most influential religious themes in Shiites, Islam and also the other religions. The authors of this article has examined the Ashura purports in the poems of Ibn Hisam Khoosfi and Sharif Razi and after a quick look over the influence of political-religious circumstances into the periods of Ashura poetry, the endoplasm and Ashura lamentations contents of two said poets has been examined and then analyzed the comparative inspection of both of them. The prevailing aspect or the pivotal discussion in the common contexts and endoplasm of this two poems is the favoritism of Imam Hussein (greeting to him) and his followers and companions. But what the distinguishing factor between this two poems is the common themes of them which itself largely produces from their means of livelihood, historical and cultural conditions. In the poems of Sharif Razi realism, historical objectivity and yet a kind of outrage and epical feeling is so obvious. But in the poems of Ibn Hisam, the poetic and abstract views and spiritual essence, intellectual and idealistic sprit, subtle but yet heavenly and divine space has been created. Generally the poem of Seyed Razi from the size of its contextual spirituality is so comprehensive that the poem of Ibn Hisam. Moreover in the poetry of Seyed Razi the historical and sociological indications can also be seen. The authors approach in finding and description of poetry themes was the content analysis and for this purpose, the linguistic, literary and specially

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historical and political descriptions also has been benefited.

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