

Damon in Iranian Culture with an Emphasis on South KhorasanSarmad Mohammad Reza ¹Khazai, Sedigheh ²**Abstract**

Demon³ is an ambiguous word in its existence or not existence, in its intellectual or portrait appearance and in its negative or positive impression, which in Persian culture various interpretations has been assigned to it. The opposition of good and evil forces, world division in two poles of brightness and darkness and the convection in permanent conflict between satanic and demonic phenomenon is a prevalent credence among all peoples and nations; a campaign which continues whenever the universe is working and the ultimate winning belongs to the brightness front. The vestige of such belief can be seen in legends, religions and also in modern world reflections. In public culture and literary texts concerning all poetic and prosaic works of Iran, this creature with different functions has founded its visibility with the opportunity to manifest, appear and exist. The present article has accomplished with the aim of researching the station of demon and its functions in Iran's culture with an emphasis on the expressions of this word in the culture of South Khorasan people. The investigations of this paper indicate the perceptual resemblances of South Khorasan people with the other people from the other parts of Iran. Also this article shows that the people of this territory empowered with the light of prudence, procrastination and compromise to take into service the demons and to be immunized from their negative effects and damages.

Key Words: Demon, Culture, Good, Evil.

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3. The Word Demon Apart from its Reality and Fact, Ambiguities and Superstitions and ... in Each Public Culture is Known as a Form of General Symbol and Mental Portrait which in Common People's Culture of South Khorasan are Two Headed Creatures. For Example in Some Curse Sentences Like to be Eaten by Two Headed Demon Indicate this Dictate