

The Ani-Colonializing Theme of Mohammad Taqi-Bahar's Poems: The Poet of Khorasan in the Constitutional Revolution

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Abstract

One of the most important events of the past 100 years is the constitutional movement, which has created a profound transformation in Iranian contemporary literature, and committed devotional writers have created valuable works with enduring propaganda against domestic tyranny, oppression of foreign colonialists and their aggression. Mohammad Taqi Bahar is one of the most committed and committed poets who against the dictatorship and colonial rule of the Constitutional Revolution, poetry and resistance effects with an informative and empowering approach based on homeland and oppression, the main characteristic of works and internal. This research was conducted with the aim of explaining and illustrating the effects of resistance and stability in the name of Malek al-Sha'ara Bahar by descriptive-analytical method. One of the most important findings of this research is that Divan Mohammad Taghi Bahar has the following themes: Inciting people against colonialism and tyranny, drawing their positions, commemorating national and religious heroes, patriotism, inviting them to fight and resisting aggression, instilling hope in a bright future, inviting to unify freedom and liberty. Each of these cases demonstrates the perseverance of the poetic expressions in his poems, with clear and obvious language.

Keywords: Colonialism, Bahar, homeland, khorasan, constitutionalism.

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