

Aesthetics of Gerimonj Dialect Proverbs from Rhetoric

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Abstract

Proverbs are one of the most beautiful manifestations of popular culture arisen from people's dynamic, creative and intelligent minds that can be highly impressive in terms of allegory, analogy (simile), and reference to a mythical, epic, or historical event. Gerimonj is one of the oldest dialects in the Qaenat region at Southern Khorasan which is weighty for covering parables and short advices. This essay, after examining the Gerimonj dialect by a descriptive-theoretical and library method, seeks to examine the popular parables of this dialect from the rhetorical perspective to find out how significant such proverbs are in terms of the use of imagery and metaphor and which expressive element has been used more frequently in the under question proverbs and why? By examining some of the popular proverbs of the region, the author has come to the conclusion that these parables are of great rhetorical value and have used all capacities of rhetoric, which is the result of the powerful imagination of the people of this region for impressing the hearts and minds. Most proverbs are based on simile and tend to be metaphorical, especially allegorical metaphor.

Keywords: proverbs, Gerimonj dialect, simile, allegory, metaphor

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