

Flaming the expression of two great mystics of Khorasan (Sanai and Rumi)

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Abstract

Flaming the expression is one of the components that has been considered in the school of surrealism and especially by André Breton. Flaming the expression means using of metaphors and glowing images to express fiery and flamboyant expressions. This luminous that is called "light of Image" inspired by connection of two different parts of the image. There is flaming the expression in the words of some of the Persian poets that is similar to the flaming of the expression of surrealists. In this research, by the descriptive-analytical method, flaming the expression has been considered in Sana'i and Maulana's poems (two great poets of Khorasan) and after extraction of samples, we have compared these components in Sana'i and Maulana's poems. The results of the research show that flaming the expression is exist in Sana'i and Rumi's poems and both poets use the elements such as the sun, moon, fire, candle, flame, lights for expressing flaming the expression. Verbal and contental similarities in the poets of two poets reflect Rumi's unmistakable impact from Sanai in singing these lyrics. Despite these similarities, there are differences in the flamboyance of the expression of these two poets; the higher frequency of the flamboyance of the expression and brilliance of most of the images in Rumi's poems, among these differences that shows Rumi while inspiration from poets like the Sanai have brought their words to the forefront and had the brilliant innovations. There are also differences in flaming the expression of Rumi and Sanai with surrealistic ones, including we can refer to the reader's credibility in confronting with the flamboyance meanings of Sanai and Rumi and more flamboyance and more brilliant words of these two poets in comparison with surrealists.

Keywords: sufism, surrealism, Sana'i, Rumi, Khorasan, flaming the expression.

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